Section	Level	Name	Lesson	Practice 1	Practice 2	Practice 3	Practice 4	Practice 5	Practice 6	Practice 7	Master
Rhythm	6	A6th Chords									
Rhythm	6	E6th Chords									
Rhythm	6	D6th Chords									
Rhythm	6	C6th Chords									
Rhythm	6	F6th Chords									
Rhythm	6	G6th Chords									
Rhythm	6	Bar Chord - C Position									
Rhythm	6	Bar Chord - G Position									
Rhythm	6	Small Chords									
Rhythm	6	C7th B7th Finger Pick Descended									
Rhythm	6	Thumb and Finger Picking									
Rhythm	6	B 1/2 Diminished Chord									
Rhythm	6	Finger Sweep									
Rhythm	6	Modal 7ths									
Rhythm	6	Modal patterns									
Theory	6	Sharp 9th Chord									
Theory	6	Chords with 5th from a Second Instrument									
Theory	6	Mode Basslines									
Theory	6	Harmony 3rd									
Theory	6	Key Change									
Theory	6	Intervals by Ear									
Scale	6	F Scale - E Position - Lydian									
Scale	6	F Scale - C Position - Lydian									
Scale	6	F Scale - G Position - Lydian									
Scale	6	F Scale - A Position - Lydian									
Scale	6	F Scale - D Position - Lydian									
Scale	6	Melodic Minor									
Scale	6	Minor Slip									
Scale	6	B.B. King Box									
Scale	6	E Phrygian Dominant									
Scale	6	Em Scale - C Position - Phrygian									
Scale	6	Em Scale - E Position - Phrygian									
Scale	6	Em Scale - G Position - Phrygian									

Scale	6	Em Scale - D Position - Phrygian									
Scale	6	Em Scale - A Position - Phrygian									
Scale	6	Diminished									
Scale	6	Slipping Harmonic Minor									
Scale	6	B Scale - C Position - Locrian									
Scale	6	B Scale - E Position - Locrian									
Scale	6	B Scale - G Position - Locrian									
Scale	6	B Scale - D Position - Locrian									
Scale	6	B Scale - A Position - Locrian									
Time	6	Triplet 4:4									
Time	6	Poly Rhythms									
Time	6	5:4 Mission Impossible									
Time	6	Time Signature 7:8									
Time	6	Time Switching									
Time	6	Tweaking Patterns									
Time	6	Resolving to the 7th									
Time	6	Late Resolution									
Time	6	Intermittent Rests									
Time	6	5 x 3 note over 4:4									
Technique	6	4 Note Arpeggio Sweep									
Technique	6	Hammer Tap									
Technique	6	Finger Picking Ascending and Descending 3 note									
Technique	6	Finishing 7th Slide									
Technique	6	Drop tuning									
Technique	6	Slide Guitar - Open tuning									
Technique	6	7,1,6,7 descending digital pattern									
Technique	6	Digital Pattern - 1,2,3,1									
Technique	6	Scales from the 4th mode									
Technique	6	Scales from the 5th mode									
Technique	6	Open tuning - E minor									
Technique	6	Open Tuning - B minor									