Practice Log

Rhythm	5	A4th Chords					
Rhythm	5	A9th Chords					
Rhythm	5	E4th Chords					
Rhythm	5	E9th Chords					
Rhythm	5	D4th Chords					
Rhythm	5	D9th Chords					
Rhythm	5	C4th Chords					
Rhythm	5	C9th Chords					
Rhythm	5	F4th Chords					
Rhythm	5	F9th Chords					
Rhythm	5	G4th Chords					
Rhythm	5	G9th Chords					
Rhythm	5	Bar Chord - A Position					
Rhythm	5	Bar Chord - E Position					
Rhythm	5	B Chord					
Theory	5	6th Chords					
Theory	5	Suspended and Added Chords					
Theory	5	Using Modes					
Theory	5	5th Harmony					
Theory	5	Interval Harmony					
Scale	5	G Scale - E Position- Dominant					
Scale	5	C Scale - C Position - 2 Octave					
Scale	5	G Scale - C Position - Dominant					

Practice Log

		C Caala C Desition 2					
Seele	-	C Scale - G Position - 2					
Scale	5	Octave					
Carla	_	G Scale - G Position -					
Scale	5	Dominant					
		G Scale - A Position -					
Scale	5	Dominant					
		G Scale - D Position -					
Scale	5	Dominant	 				
Scale	5	Em Scale - 4 Octave					
Scale	5	Blues Extension Box					
		Harmonic Minor - 2					
Scale	5	Octave					
		Dm Scale - C Position -					
Scale	5	Dorian					
		Dm Scale - E Position -					
Scale	5	Dorian					
		Am Scale - C Position -					
Scale	5	2 Octave					
		Am Scale - G Position -					
Scale	5	2 Octave					
		Dm Scale - G Position -					
Scale	5	Dorian					
		Am Scale - E Position -					
Scale	5	2 Octave					
		Dm Scale - D Position -					
Scale	5	Dorian					
		Dm Scale - A Position -					
Scale	5	Dorian					
Time	5	Pseudo 3:4					
Time	5	3:4 over 4:4					

Practice Log

Time	5	Time signature 5:4					
Time	5	Building Patterns					
Time	5	Resolving to the 5th					
Time	5	Resolving to the 3rd					
Time	5	Long rests					
Technique	5	Stretching					
Technique	5	Sweep					
Technique	5	Tapping					
Technique	5	Finger pick					
Technique	5	Pull-slide-pull					
Technique	5	False Harmonics					
Technique	5	Joining Runs					
Technique	5	Reverse Bend					
Technique	5	1/2 Step Bend					
Technique	5	Up and Back down					
		Broken 1/3rds -					
Technique	5	Ascending					